

Smart, sexy, savvy, and funny, Leighann Lord's "heads up humor" is stand-up comedy at it's finest. Inspired by the brilliance of George Carlin, the smooth jazz style of Franklyn Ajaye, and the elegance of Rita Rudner, Leighann has crafted her own unique brand of *Thinking Cap Comedy*. It's no wonder she received the NYC Black Comedy Award for "*The Most Thought Provoking Black Female Comic*." And for two consecutive years, Leighann was Harlem Week's official comedian. (The only other comedian in Harlem Week's history to earn that distinction was Richard Pryor.)

Leighann is a favorite on college campuses across the country. The most memorable for her is Harvard University. "*I did a show for the Black Student's Association at Harvard. Dr. Cornel West (Harvard professor and author of "Race Matters") was in the audience.*" After receiving a standing ovation, "*He complimented me with words I'd never heard before, and I'm an English major! I wanted to say, 'Wait, let me get my dictionary.'*"

One of the hottest comics in the country and usually dressed to impress, Leighann brings the funny and the sexy. Audiences are consistently enlightened, uplifted and entertained. You'll laugh during the show and long after.

Leighann has performed around the world. In London she appeared at The Comedy Store, and on the BBC show *Blouse and Skirt* (think *Politically Incorrect* meets *BET*). In The Netherlands, she was a guest on the popular late night talk show *Raymann is Late!* and *The Comedy Factory*. A festival favorite, Leighann has been featured in the Trinidad, Montreal, Winnipeg, Halifax, Boston, Detroit and NYC Underground Comedy Festivals. She also entertained U.S. troops stationed in Afghanistan, Pakistan and Saudi Arabia during Operation Enduring Freedom, as well as troops helping the Haitian earthquake relief effort (Operation Unified Response).

As an actress, Leighann has appeared in the George Lucas film *Radioland Murders* and on several TV shows including *Charlie Rose* and *That Money Show* (PBS). She has also been seen in commercials for Lean Cuisine, US Cellular, ESPN and Bank of America.

Her theater work includes *Raft of the Medusa* (The New Jersey Repertoire Theatre); *Theatre Dreams* and *The Punch and Judy Show* (The Creative Acting Company). Her one woman show, *The Full Swanky*, debuted in The Riant Theatre Women's Play Festival, where it was nominated for Best Play and Best Director. Leighann won the festival award for Best Actress. She was also nominated for an AUDELCO Recognition Award for Best Solo Performance.

As a comedic commentator Leighann has pulled pundit duty on VH1, Fox News, and MSNBC giving her informed and funny take on politics, world news and current events. Her popular weekly humor blog, *The Urban Erma* ([www.TheUrbanErma.com](http://www.TheUrbanErma.com)), is featured on [www.StageTimeMag.com](http://www.StageTimeMag.com). Leighann has also contributed various blogs on online magazines including *This Week in Blackness*, The Woodhull Institute, The Three Tomatoes, FoxNew.com's *Team Washington*, *The Huffington Post*, and she wrote for the pilot of *The Chris Rock Show*.

Leighann's stand-up is frequently heard on XM-Sirius Satellite Radio and appeared on many stand-up comedy shows including *Girls Night Out* (Lifetime), *The Original Def Comedy All Star Jam* (HBO), *Premium Blend* (Comedy Central), *The World Stands Up* (Comedy Central), *Comics Unleashed* with Byron Allen, *VH1's 40 Most Shocking Celebrity Hair Moments*, *The View* (ABC), *Comic Quickies* (SiTV), and *HA! Comedy* (Gospel Music Channel). Named one of New York's 10 Hot Comics by *Improper Magazine* her web site, [VeryFunnyLady.com](http://VeryFunnyLady.com), says it all!